

Critique of Sermon On II Thessalonians 2

**A Sermon Critique
Submitted to Dr. Chip Moody
Phoenix Seminary
Scottsdale, Arizona**

**In Partial Fulfillment
of the Requirements for
BC 502**

**by
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- In this sermon, I come across as very hard trying to not look nervous when speaking, which in fact, is counter productive to the goal.
- I still use many filler words and sounds, which should be eliminated, e.g. “Um”, “Uh”, etc.
- Reading Scripture Passages pre-compiled on one sheet of paper seems to alleviate the pauses which were distracting in my previous sermon, but I don't think it was ideal, in that it took away from a common participation of reading from my Bible with my audience.
- Navigating my notes was again a huge failure. It was obvious that I was lost, looking for my place, and after mumbling around to the point where I knew it was obvious, I would completely abandon my notes and try to adlib, often speaking about points which I had not intended to make, sometimes leading the sermon off path. There was one place this happened which I feel was the Holy Spirit bailing me out. It was the time where I used Paul's turning the occasion for doctrinal correction into a pastoral encouragement for this congregation, and then commending our class to use every occasion pastorally to meet a deeper, personal, individual need in our hearers. This commendation was not planned.
- I am much fatter than I thought I was. I need to seriously get off my butt and get into shape.
- Audience participation was moved from the beginning of the sermon, as in my last presentation, to a word study exercise toward the end of the sermon. This got the audience involved too late in the game. They had probably already tuned out long before this point. There should have been something sooner in the sermon to get my audience on-board with me.
- Eye contact with audience was still horribly lacking.